RUSTEMUL SUCIT (Romania)

Rustemul Sucit means "The Twisting Rustem," and is a Romanian chain-dance form. It comes from Oltenia.

Pronunciation:

Record: Hai La Joc, Noroc Vol. I, Side B/1. 2/4 meter.

Music: (count ah-one, and two)

(" ah-one, ah two)

Formation: Short mixed lines, hands in "W" pos.

Meas		<u>Pattern</u>
Α	8 meas	INTRODUCTION. Facing ctr, preparatory L heel lift (ct ah).
А	1	Step R to R (ct 1); step L across in front of R (ct and); step R in place (ct 2); R heel lift (ct ah).
	2	Repeat action of meas 1 with opp ftwk.
	3 4	Repeat action of meas 1. Moving fwd, step L to L (ct 1); step R across in front
	•	of L (ct ah); step L fwd almost closing to R (ct 2); step R diag fwd R (ct ah).
	5	Step L fwd (ct 1); step R across in front of L (ct ah);
		step L fwd almost closing to R (ct 2); hop on L (ct ah). Note: In meas 1-5, arms swing bkwd and fwd rhythmically.
	6	Moving bkwd, step R (ct 1); hop on R (ct ah); step L
		(ct 2); hop on L (ct ah). Arms swing up to "W" pos
	7-8	on ct 1. Moving sdwd R, three gallops (step-leap) (ct 1, ah, 2,
		ah, 1, ah); step R to R (ct 2); hop on R (ct ah).
	9-16	In "W" pos hands make small fwd circles. Repeat action of meas 1-8 with opp ftwk and direction.
	0 10	Omit hop on final ct ah of meas 16.
В	1	Sway R (ct 1); sway L (ct 2).
	2	Pas de Basque R (cts 1,ah,2).
	3-4 5	Repeat action of meas 1-2 with opp ftwk and direction. Facing diag R, step diag fwd R (ct 1); continue diag
		fwd, step L (ct 2); arms swing down and up.
	6	Step diag bkwd to R on R (ct 1); close L to R (ct ah);
	7	step diag bkwd R (ct 2). Step L behind R, twisting body to L (ct 1); hop on L
		as body turns to face ctr, R leg with lifted knee swing-
		ing to R (ct ah); facing ctr, moving to R step R (ct 2); leap-close L to R (ct ah).
	8	Repeat action of meas 7 cts 2-ah (cts 1,ah); step R to R (ct 2); hold (ct ah).
	9–16	Repeat action of Music B, meas 1-8 with opp ftwk and direction. Add preparatory heel-lift at end of meas 16.

Dance repeats from beginning.

Presented by Sunni Bloland